



ÖDEMİŞ MUNICIPALITY  
YILDIZ CITY MUSEUM  
and ARCHIVES



# introduction

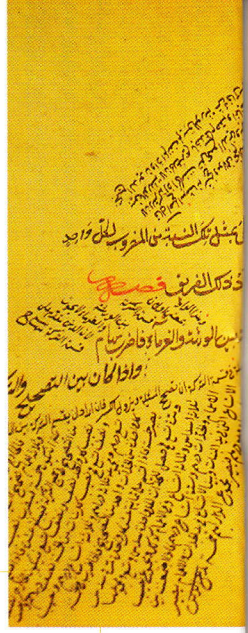
Ödemiş Yıldız City Museum and Archives is comprised of 18 rooms and 4 corridors located on the ground floor and upstairs of former Yıldız Hotel. 2/3 of the movable cultural properties at the Museum, number of which currently exceeds 3.000, are exhibited in showcases (few are outside the showcases) placed in these rooms and corridors total area of which is 300 m<sup>2</sup>, and in the inner courtyard of the Museum. Archives and Library include materials related to Ödemiş and Küçük Menderes Basin.

## Archives

Archives includes more than 25.000 diverse documents and more than 3.000 visual materials that shed light on the history and culture of Ödemiş and Küçük Menderes Basin. These documents and materials, some of which were obtained from national archives and archives abroad, are currently grouped under 23 headings. Summary information regarding the documents and materials included in the Archives is available on the official website.

## Library

Library includes more than 2.500 books and materials in 6 sections. These sections are; Savaş-Recep Başsoy Collection including books remaining from Ödemiş Community Center, Dictionary Collection which is the first and only in Turkey, Handwritten Books Collection, Theses Collection, Periodicals Collection including newspapers, journals, magazines published in Ödemiş and Küçük Menderes Basin, and General Collection including diverse books in Turkish, Ottoman Turkish and foreign languages. List of books and materials included in the Library is available on the official website.



## user access

Archives and Library within Ödemiş Yıldız City Museum and Archives, especially including books, documents, publications and materials related to Ödemiş and Küçük Menderes Basin, are open to all visitors.

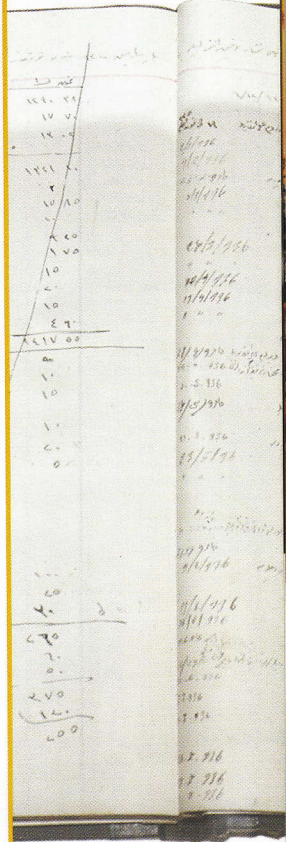
### Library

- Savaş-Recep Başsoy Collection (1-2)
- Periodicals Collection
- Theses Collection
- Dictionary Collection
- General Collection
- Handwritten Books Collection

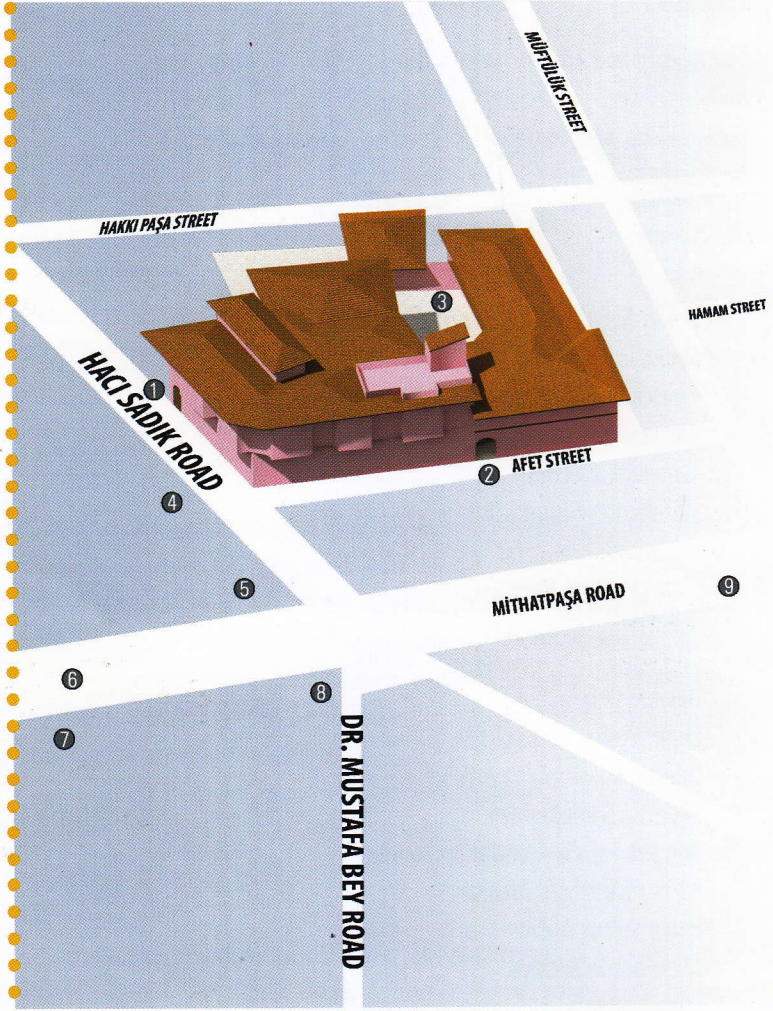
### Archives

- Bekir Keskin Archive
- Engin Berber Archive
- Ödemiş Municipality Archive
- Sadettin Şanlı Archive
- Bengisu Family Association Archive
- Yılmaz Saracoğlu Archive
- Ragıp Taranç Archive
- Alev Coşkun Archive
- İlhami Güneral Archive
- Ülkü Başsoy Archive
- Combined Archive
- Mustafa Erdal Archive
- Necat Çetin Archive
- Mehmet Tahir Archive

- Keçecizade Archive
- Günver Güneş Archive
- Yüksel Balcı Archive
- Özlem Kırılı Archive
- Bayram Kaplan Archive
- Cihangir Marmara Archive
- Ödemiş High School Archive
- Özlem Ergün Archive
- Union of Turkish Bar Associations Archive



# location



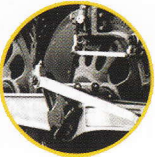
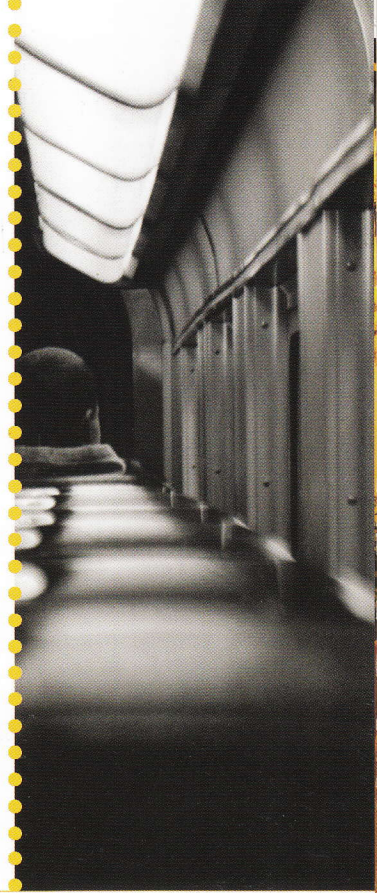
## key points

- main entrance of museum - library - archives ①
- entrance of museum cafe - inner courtyard - thematic exhibition rooms ②
- museum cafe ③
- car park ④
- vakıf bank ⑤
- railway station - bus terminal - birgi direction ⑥
- thk (turkish aeronautical association) building ⑦
- ptt (post office) ⑧
- bayındır - tire - torbalı direction ⑨

# transportation

Road and rail transportations are available for getting to Ödemiş. Bus transportation between Ödemiş and İzmir is available every half hour from 5.00 am to 9.00 pm.

Bus transportation is also available between Ödemiş and Alaşehir, Salihli, Selçuk, Kuşadası, Denizli. Rail transportation is available through Ödemiş-Torbalı-İzmir railway line.



## Ödemiş-İzmir-Ödemiş Train Schedule

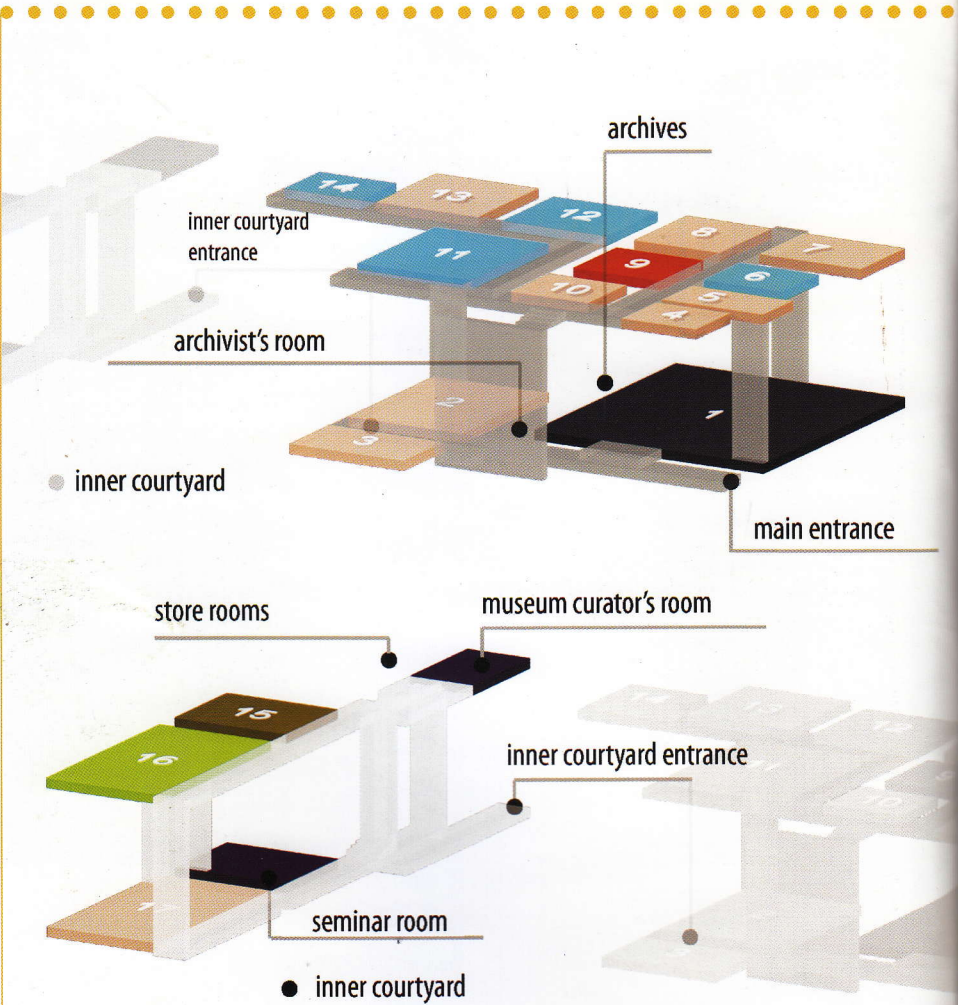
To İzmir	From İzmir
05:20	06:15
07:00	09:30
08:50	12:25
12:05	15:05
15:00	17:10
17:45	20:00
*19:20	*21:30

### Railway Station

Phone: +90 232 545 14 98

Note: (\*) marked trains work on  
FRIDAYS-SUNDAYS-HOLIDAYS

# museum plan



- 11. History of Ödemiş Room
- 12. Dr. Bengisu Memorial Room 1
- 13. Dr. Bengisu Memorial Room 2
- 14. Cultural and Artistic Figures of Ödemiş Room
- 15. Mock-Up Room
- 16. Thematic Exhibition Room
- 17. Shoemaker's Room

- 1. Library
- 2. Tobacco Room
- 3. Barber's Room
- 4. Living Room
- 5. Trousseau Room
- 6. Zeibeks Room
- 7. Hotel Room
- 8. Kitchen
- 9. Visual Presentation Room
- 10. Şükrü Saracoğlu Memorial Room

- rooms including objects-boards-mannequins
- rooms including objects-boards
- open to visit by visitors
- open to use by visitors
- animated mock-up room
- periodical exhibition room

## museum rooms

### GROUND FLOOR EXHIBITION

Ground floor exhibition is composed of a corridor with an entrance hall, and two rooms:

#### Barber's Room

Barber's workbench dating from 1901 which belonged to Sarkis Parseg who was an Armenian barber residing in Ödemiş; and barber's tools most of which were used in the first half of the 20th Century are exhibited.

#### Tobacco Room

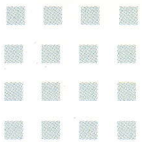
Objects and illustrations related to tobacco and tobacco farming which was a highly important means of livelihood for the residents of Ödemiş in the early republican period are exhibited.



#### Corridor

Kütahya tile plates, a hall stand, a hair saddlebag, a silk bridal veil, and a tall dressing mirror (stone) that belonged to Yıldız Hotel, dating from the first quarter of the 20th Century; free-standing photo camera dating from 1950s; a map of Western Anatolia and Thrace Region according to the Treaty of Sevres, and a scaled up and colored map entitled "Ödemiş Town" (dated 1925) are exhibited.





## museum rooms

### UPSTAIRS EXHIBITION

Upstairs exhibition is composed of three corridors and 11 rooms named as:

- Kitchen
- Hotel Room
- Trousseau Room
- Zeibeks Room
- Living Room
- History of Ödemiş Room
- Visual Presentation Room
- Ş. Saracoğlu Memorial Room
- Dr. M. Bengisu Memorial Room 1
- Dr. M. Bengisu Memorial Room 2
- Cultural and Artistic Figures of Ödemiş Room

Movable cultural properties exhibited in these rooms and corridors include the following:



### Kitchen Tools

Dishes, plates, pans, spoons, pitchers, trays, buckets, coffee mills, jugs, bowls, cups, mugs, milk jugs, colanders, slotted spoons, sahlep cups, tea urns, pots, saucepans, and braisers most of which are copper, and local and foreign various porcelain wares, used in the late Ottoman and early republican periods.

### Firearms and Edged Weapons

Guns and rifles of various types and brands, and their powder flasks, cartridges, ramrods; yatagan knives and daggers; helmets, flasks and bayonets dating from the Ottoman period, some of which were used in the Turkish War of Independence.





## museum rooms

### Women's Jewellery

Silver and/or alpaca jewellery, some also embellished with coral pieces, that reflect the tastes and elegance of the women, including head jewellery, chest jewellery, Islamic charms and amulets, belts, anklets, forehead jewellery, etc.

### Ceramic Wares

Ceramic plates and jugs dating from the Ottoman period, made in Kütahya or Europe for the Ottoman market.

### Turkish Bath Wares

Bundles, bath towels, napkins; mother-of-pearl, silver filigree or alpaca inlaid bath clogs; bath gloves, bath bowls, healing bowls, soap bars dating from the Ottoman period.



### Wall Clocks

Wood case wall clocks made in Europe, dating from the Ottoman period.

### Lamps

Glass and porcelain oil lamps of various types and models used for lighting, dating from the Ottoman and early republican periods.

## museum rooms

### Lanterns

Lanterns of various types and models used for street lighting, for signaling to direct trains, in phaetons, bicycles, and mining, dating from the Ottoman and early republican periods.



### Gas Stoves and Spirit Stoves

Gas stoves and spirit stoves of various types and local and foreign brands, dating from the late Ottoman and early republican periods.



### Braziers and Samovars

Copper and brass braziers, samovars and ewers-bowls dating from the late Ottoman and early republican periods.



### Irons

Self-heating and charcoal irons in different sizes, dating from the Ottoman period.



### Weighing Instruments

Weighing scales, balances, steelyards, weights and hand scales in different sizes, used by jewelers, stallholders and various sellers in the Ottoman period.



## museum rooms



### **Saddles and Saddlebags**

Horse and donkey saddles, carpet and hair saddlebags dating from the Ottoman period.

### **Wooden Doors**

Hand-carved wooden doors.

### **Carpets, Rugs and Prayer Mats**

Carpets, rugs and prayer mats made in Isparta, Uşak and Central Anatolia region, dating from the Ottoman and early republican periods.

### **Sewing Machines and Spinning - Wheels**

Sewing machines and spinning-wheels dating from the late Ottoman and early republican periods.

### **Clothings**

Various clothings including 'bindalli' (clothing made of velvet embroidered with silver thread), 'üç etek' (a kind of dress worn over shalwar by women), shalwars, engagement clothings, kerchiefs, headscarves, waistbands, napkins, pouches, and clothes and accessories worn by Zeibeks.





## museum rooms



### **Toiletries**

Make-up including lipsticks, blushers, mascaras; perfume bottles, mirrors, combs, sewing kits, jewel boxes, etc.

### **Pocket Watches, Coins, Medals, Badges**

Pocket watches of various brands and models, various coins, medals and badges dating from the Ottoman and republican periods.

### **Door and Cabinet Handles, Locks and Keys**

Handles, locks and keys of various doors and cabinets used in Ödemiş houses.





## museum rooms

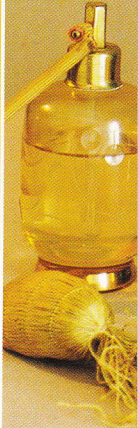
### Objects from Ödemiş Municipality

Water pipes, water meters, fire hydrants, hose outlets, helmets, municipal police clothes and accessories, electric meters, watchman's clocks, gas masks, barometers, magneto phones, phonographs, typewriters, calculators, cable clamps, meters, marriage records, personnel registries, insurance company plaques, electric and water bills, and medical instruments used in the Municipal Medical Clinic, dating from the early republican period.

### Pharmaceutical Supplies

Medicine bottles and medicine scales that belonged to 'Kanaat Pharmacy' in Ödemiş in 1930s.

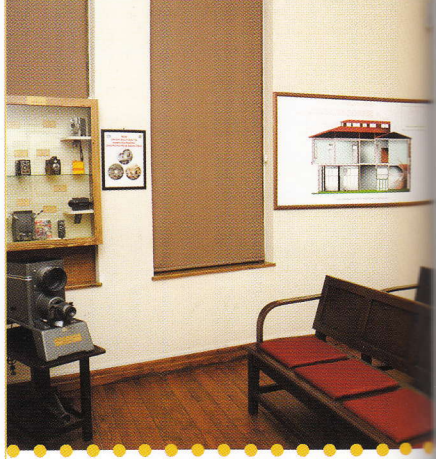
The Exhibition also includes fabric covered boards, cradles, wedding chests, book rests, local woven clothes, laceworks, needlepoint canvases, needleworks, embroidery hoops, felt cushions, and a large number of old photographs and documents.



## services

### Visual Presentation Room

In the Visual Presentation Room, located on the 2nd floor of Ödemiş Yıldız City Museum and Archives, visitors have the opportunity to watch 4 documentaries related to the history and culture of Ödemiş, supported with historical documents and re-enactments. The documentaries are prepared by ÖYKAM in cooperation with Dokuz Eylül University Faculty of Fine Arts, in line with its policy of making use of technological opportunities to provide more for the visitors.



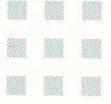
### Museum Cafe

Museum Cafe, located in the inner courtyard of Ödemiş Yıldız City Museum and Archives, provides a nice stop for the visitors. The Cafe, frequently visited by Ödemiş residents as well as by museum visitors, offers a decent and warm atmosphere in addition to hot and cold beverages and snacks, so the visitors can rest and have a nice drink while enjoying the historical atmosphere.



### Souvenir Stand

Various souvenirs, and documentaries displayed at the Museum's Visual Presentation Room are available for purchase at the Souvenir Stand in the Museum.



## contact information

### Ödemiş Yıldız City Museum and Archives

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### **Contact Information**



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